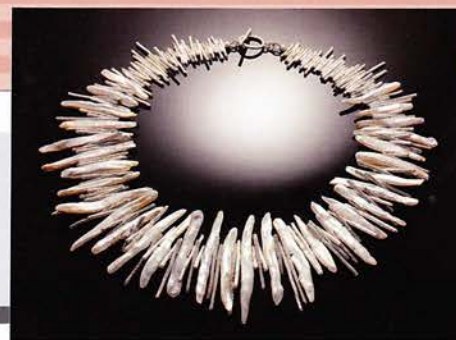


Discovery Gallery

Coming Up Next

An exhibition of contemporary fine craft by emerging artists
 June 20 – July 27, 2013
 Reception: 2 – 4 pm, Saturday, June 22

Necklace
 by Miranda Scott, 2013
 Sterling Silver,
 cultivated Bitva
 pearls, 1" x 16"
 Photo Credit:
 Miranda Scott



Coming Up Next was officially launched in 2007 and has continued as an annual juried exhibition for emerging fine craft artists. This exhibition helps the Alberta Craft Council reach out to emerging artists in the fine craft community and can be a catalyst for rewarding professional careers. The response to the call was happily overwhelming. With over 157 pieces from 38 artists for review it was a daunting task to finalize the selection. We thank everyone who submitted their fantastic work. The variety and quality of pieces submitted is evidence of strong, young talent emerging in Alberta and across Canada.

Many of the artists in this exhibition have completed their post-secondary education. It is fantastic to see so many fine craft institutions represented such as the Alberta College of Art + Design, Emily Carr University of Art and Design, George Brown College, New Brunswick College of Craft and Design, Nova Scotia College of Art and Design University, Ontario College of Art & Design, Red Deer College, and Sheridan College.

Shane McNutt, who has studied at both Ontario College of Art & Design and Sheridan College, currently lives in Medicine Hat as a Medalta International Artist in Residence as well as teaching at

Medicine Hat College. After her graduation from the Jewellery Arts program at George Brown College Miranda Scott established House on Hudson Jewellery in her hometown of Kingston, Ontario. Miranda has relocated to Edmonton to continue to establish her career as a goldsmith.

It is always fascinating to see artists who have gained their degrees in another field and have found their way to fine craft. A fibre artist and a practicing ecologist, Dana Bush received a Bachelor of Science in Botany and now a Bachelor of Arts from the Alberta College of Art + Design. Dana's multidisciplinary approach to her craft is evident in her piece *The Sweetness of Bees* where layers of organza illustrate the interconnection between species.

Although Matt Heide majored in English Literature, he discovered his medium while working as a construction worker. Experimenting with concrete led him to a business in residential décor and handmade objects called Concrete Cat.

Coming Up Next is held as a part of Edmonton's Works International Art & Design Festival. This festival celebrates all things art and design and attracts over 250,000 people to exhibitions throughout downtown. It is great opportunity to showcase these talented emerging artists.

2013 Participating Artists

Kelly Austin, Breanne Avender, Dana Bush, Carli Castle, Katriona Drijber, Brad Goertz, Sharon Graham, Matt Heide, Sharon Hogg, Shane McNutt, Janet Peters, Jenell Pierson, Brenda Raynard, Jocelyn Reid, Mia Riley, Julia Rayne Schumacher, Miranda Scott, Leah Spagrud, Mary Stankevicius, Paul van den Bijgaart, Kristyn Don Wozniwich



The Sweetness of Bees
 by Dana Bush, 2012, Rozome
 dyed silk with natural dyes and
 embroidered, maple and cherry
 wood, LED lights,
 35" x 35" x 24"

Photo Credit: Joe Kelly



Sonic Diptych

by Shane McNutt, 2012, Earthenware, slab and wheel thrown construction, slip, underglaze, cone 04 glaze, 11" x 22"

Photo Credit: Shane McNutt



Black Hole Sun

by Matt Heide, 2012, Double sided concrete tactile painting, 24" x 20"

Photo Credit: Matt Heide